

# London Chamber Music Society and Kings Place Concert Sunday February 7<sup>th</sup> at 6.30pm

## The Greenwich Trio

Lana Trotovek (violin), Stjepan Hauser (cello), Yoko Misumi (piano)

Unfortunately the Vienna Mozart Trio are unable to perform in tonight's concert, due to the indisposition of their violinist.

The London Chamber Music Society and Kings Place are extremely grateful to the Greenwich Piano Trio who, at very late notice, has kindly agreed to perform tonight instead.

We apologise for this late change of artist and programme.

**The Greenwich Trio**, described by Bernard Greenhouse as the "New Beaux Arts Trio", is formed of pianist Yoko Misumi, Beethoven Society of Europe Prize-winner; Lana Trotovek, student of Ruggiero Ricci at Salzburg's Mozarteum; and cellist Stjepan Hauser, one of the last students of Rostropovich. They formed in 2006 and since then have won number of first prizes in international chamber music competitions through the UK, Belgium and Italy.

The Greenwich Trio are regular guests of the most prestigious International European Festivals such as Sanatander Festival, Rheingau Music Festival, Festival Ljubljana and many others. Festivals in the UK include Rye, Chipping Campden, Cheltenham and Bath. They gave series of concerts in Royal Palaces in Spain under the organization of Patrimonio Nacional led by Her Majesty the Queen. In September 2008 they performed in the opening festival at King's Place. The Greenwich Trio have also collaborated with conductor Barry Wordsworth and international viola soloist Rivka Golani.

### **Allegretto in Bb Wo039**

**Beethoven (1770-1827)**

Beethoven composed this Piano Trio movement for Maximiliane Brentano (1802-1861), the ten-year-old daughter of Antonie and Franz Brentano. The composer's dedication was to his "little friend" as "encouragement in piano playing." After the family left Vienna in 1812 Beethoven remained in contact, and in 1821 Maximiliane was the dedicatee of the Piano Sonata in E major, Op. 109. Found amongst Beethoven's papers after his death, the work was published in 1830.

### **Piano Trio in Eb Op.70 No.2**

**Beethoven (1770-1827)**

1. Poco sostenuto. Allegro ma non troppo
2. Allegretto
3. Allegretto ma non troppo
4. Finale: Allegro

This is the second of two piano trios that form the Op.70 set published in 1809, the first being the 'Ghost' trio in D major. This particular trio has four movements, in contrast to the Ghost's three, and is of a very different, more serene nature.

- **INTERVAL** - (20 minutes)

**Piano Trio in C minor Op.66**

**Mendelssohn (1809 - 1847)**

1. Allegro energico e con fuoco
2. Andante espressivo
3. Scherzo: Molto allegro quasi presto
4. Finale: Allegro appassionato

The C minor trio is the second of Mendelssohn's two works in the medium. Composed and published in 1845, it was dedicated to his friend the composer and violinist Louis Spohr.