



Carducci Quartet



Marmara Piano Trio



Fitzwilliam Quartet



Anna Tilbrook



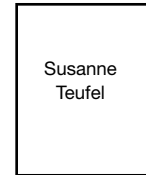
Tippett Quartet



Orchestra of St John's



Badke Quartet



From left:
Philippe Graffin,
Susanne Teufel
Claire Desert

From SOUTH PLACE to KINGS PLACE...

'...a unique and historic achievement...the vision and tradition of this great institution which is still being carried on...'

Sir John Barbirolli, writing on the Concerts in 1969

THE SUPERB NEW concert hall at Kings Place – the first in London for 25 years designed specifically for chamber music and other small ensembles – opens an exciting new chapter for the London Chamber Music Society, which can trace its origins to the Peoples Concert Society of Victorian London in the 1870s, the regular Sunday concerts that developed at South Place from 1887 and then the Conway Hall from 1929.

The legacy of the Sunday concerts is special, and the Series has long been part of the musical life-blood of London. In 1899 they presented the London premiere of Tchaikovsky's *Souvenir de Florence*, memorial concerts for Brahms in 1897 and the centenary of Mozart's death in 1891. George Bernard Shaw wrote enthusiastically about them and the list of famous artists and ensembles appearing over the years reads like a 'Who's Who' of 130 years of music, including Henry Wood, Frank Bridge, Albert Sammons, Samuel Coleridge Taylor, Goosens, Ysaye, Percy Grainger, Primrose, Harriet Cohen, Myra Hess, John Ireland and many more. Britain's most celebrated string quartets have regularly appeared in the Series, from the Brosa and Amadeus to the Allegri, Lindsay and Chilingirian Quartets.

New music has always been important to us: the Series gave some of the first cycles of Dvořák's quartets in the 1890s, Tippett's quartets as early as 1945 at the Conway Hall, the 1949 Season witnessed the first British cycle of complete Bartók quartets and in 1965 a complete cycle of the (then) 10 Shostakovich quartets included the UK premieres of numbers 9 and 10 (brought over at Britten's suggestion by Rostropovich).

To mark our historic move to Kings Place, the first two seasons will celebrate some of the very best British chamber music for strings. Hence spring 2009 features music by Matthew Taylor, Alexander Goehr, Robin Holloway, James Francis Brown, Geoff Palmer, Peter Fribbins, Alan Mills, Joseph Horowitz, Britten, Walton, Purcell and the premiere of a newly discovered Piano Quartet by Frank Bridge, with much more to come in the 2009-10 Season. Of course eighteenth and nineteenth-century favourites will continue to feature strongly in our programming.

Peter Fribbins Artistic Director

The London Chamber Music Society is a registered charity (1075787) promoting high-quality live chamber music at affordable prices.

MEMBERSHIP

Membership, which runs from October 1st 2008 to September 30th 2009, costs just £15. Membership forms can be obtained on Sunday evenings from the LCMS desk at Kings Place or from our treasurer or via our website www.londonchambermusic.org.uk

MEMBERS' TICKETS

Admission for members is by ticket to a reserved seat at a cost of £8 if booked by telephone or at the box office and £6 if booked online. Tickets can be obtained in advance or on the night at the box office or online from the online terminals in the foyer.

To book online go to www.kingsplace.co.uk

To book by phone call **020 7520 1490**

Monday to Saturday 10am – 8pm Sunday and Bank Holidays 12 noon – 8pm.

You must show a current membership card with your ticket to gain admission to the hall. Anyone booking at the member's rate, but not in possession of a current membership card, will be required to pay a surcharge.

NON-MEMBERS' TICKETS

Admission is £16.50 or £14.50 if booked online. Saver tickets are £9.50 and are only available online. You are guaranteed a seat, but its location will be allocated from the best available one hour before the performance. Limited availability.

SEASON TICKETS

Season tickets are available to members only. The concert year is divided into three seasons, Christmas to Easter, Easter to the end of May and September to Christmas. Season tickets for January to Easter (13 concerts) are £78 and Season tickets for Easter to May (6 concerts) are £36. Both are obtainable from the box office, details above. A season ticket will consist of separate tickets, one for each concert. While the box office will attempt to allocate the same seat for all concerts this cannot be guaranteed. You must show a current membership card with each ticket to gain admission to the hall. Season tickets may be transferred to another member but that member must be in possession of a current membership card.

In Partnership with the Kings Place Music Foundation

Further benefits for members

As well as preferential ticket prices at the concerts, there are generous discounts on musical instruments and accessories from Chappell of Bond Street.

LONDON CHAMBER MUSIC SERIES

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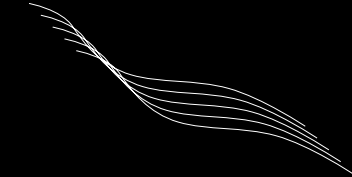
Website www.londonchambermusic.org.uk

Kings Place, 90 York Way, King's Cross, London N1
a 5-minute walk from King's Cross station.



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London Chamber Music Series



LONDON

CHAMBER MUSIC

SERIES

AT KINGS PLACE

SPRING 2009
SUNDAYS 6.30 PM



PROMOTED BY THE LONDON CHAMBER MUSIC SOCIETY
REGISTERED CHARITY NO. 1075787

First concert in 2009/10 Season

Sept 13 2009

Haydn Bicentenary Concert with Haydn
Trio Eisenstadt

2009/10

2009



Chiron Piano Trio



Top: Allegri Quartet
Centre: Chiron Piano Trio
Bottom Row: John York & Raphael Wallfisch

Jan 11

Allegri Quartet with Colin Carr (cello)
Haydn – String Quartet in F minor *Op.20 No.5*
Matthew Taylor – String Quartet *No.6* London premiere
Schubert – String Quintet in C *D.956*

Matthew Taylor's new quartet is performed with two Viennese masterworks. The six opus 20 quartets were the first by Haydn to bear the name 'quartet' and each one ends with a brilliant fugue. The sublime Schubert Quintet was composed in the very last summer of his life in 1828.

Jan 18

Chiron Piano Trio
Haydn – Piano Trio in G minor, *Hob. XV/19*
Alexander Goehr – Piano Trio
Fauré – Piano Trio in D minor *Op.120*

The Chiron Piano Trio – Daniel Becker (piano), Ning Kam (violin) and Thomas Carroll (cello) – perform late works by Haydn (dating from 1793) and Faure (1923). In between they present Alexander Goehr's Trio, an important work in his oeuvre, dating from 1966.

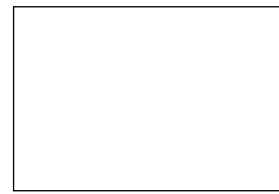
Jan 25

Raphael Wallfisch (cello) & John York (piano)
Beethoven – Sonata for Cello & Piano in G minor *Op.5 No.2*
Szymanowski – Sonata for Cello & Piano *Op.9*
Szymon Laks – Sonata for Cello & Piano
Debussy – Sonate pour violoncelle et piano
Chopin – Sonata for Cello & Piano in G minor

A concert featuring some fine Polish works for cello and piano. The Szymanowski sonata is the arrangement he made of his violin sonata. The Laks sonata was written in 1932 and the Chopin is one of only a handful of his works composed for an instrument other than piano.



Sacconi Quartet



Concertante of London

Feb 1

Sacconi Quartet
Turina – La Oracion Del Torero
Robin Holloway – String Quartet *No. 2* (London Premiere)
Beethoven – String Quartet in C# minor *Op.131*

The Sacconi Quartet – Ben Hancox, Hannah Dawson (violins), Robin Ashwell (viola), Cara Berridge (cello) – perform the 'Prayer of the Bullfighter' by Spanish composer Joaquin Turina, the new quartet by Robin Holloway and Beethoven's late mighty Op.131 quartet.

Feb 8

Concertante of London
Purcell – Fantasia, Three Parts on a Ground & The Blessed Virgin's Expostulation
J.S. Bach/Leonhardt – Harpsichord Concerto *No 8* in D minor
Vivaldi – Violin Concerto in D & Concerto 'La Notte'
J.S. Bach

– 6 part Ricercar (from The Musical Offering)
– Trio Sonata in D minor arr. N. Jackson
– Cantata 'Non sa che sia dolore' *BWV 209*

A concert of famous English, Italian and German baroque music given by the Concertante of London, directed by Sir Nicholas Jackson from the harpsichord. Their programme includes a secular cantata by J.S. Bach dating from 1729 ('He does not know what it is to suffer'), about the departure of a young man to sea to enter military service. It is Bach's only surviving cantata set in Italian.



Ledvai String Trio



Chilingirian Quartet

Ruth Palmer & Alexei Grynyuk



Feb 15

Lendvai String Trio
Michael Haydn – Divertimento in C
James Francis Brown – String Trio
Beethoven – String Trio in E♭ *Op.3*

The Lendvai String Trio – Nadia Wijzenbeek (violin), Yivali Zilliacus (viola), Marie Macleod (cello) – in a programme of music by Michael Haydn (Joseph Haydn's younger brother), Beethoven and James Francis Brown – his String Trio from 1996, a modern classic in the medium.

Feb 22

Free pre-concert talk: 5.20-6.00pm Hall 1
Chris Dromey discusses Bartók's third string quartet.

Chilingirian Quartet

Mozart – String Quartet in D minor *K.421*
Bartók – String Quartet *No.3*
Mendelssohn – String Quartet in F minor *Op.80*

The famous Chilingirian Quartet – Levon Chilingirian, Richard Ireland (violins), Susie Mészáros (viola) and Philip de Groot (cello) – perform Mozart's only string quartet in a minor key, Mendelssohn's F minor quartet from 1847 (his last major composition), and Bela Bartók's third quartet, completed in Budapest in 1926.

March 1

Ruth Palmer (violin) & Alexei Grynyuk (piano)
Geoff Palmer – Chansons (premiere)
Janáček – Sonata for Violin & Piano
Dvořák – Romance in F minor *Op.11*
Brahms – Sonata for Violin & Piano *No.3* in D minor *Op.108*
Bartók – Romanian Dances

Ruth Palmer won the Young British Classical Performer award at the Classical BRITs last year. She is joined by the Ukrainian pianist Alexei Grynyuk in a programme that features some fine east-European music for violin and piano and the premiere of a new work composed by her father, the composer Geoff Palmer.

March 8

Badke Quartet
Haydn – String Quartet in G *Op.76 No.1*
Mozart – String Quartet in D *K.499* 'Hoffmeister'
Schumann – String Quartet in A *Op.41 No.3*

The Badke Quartet – Heather Badke, Emma Parker (violins), Matthew Jones (viola), Jonathan Byers (cello) – won 1st prize and the audience prize at the prestigious 2007 Melbourne International Chamber Music Competition. Their programme includes two Viennese masterworks and Schumann's A major quartet from 1842.

March 15

Marmara Piano Trio
Schumann – Fantasiestücke *Op.88*
Debussy – Piano Trio
Peter Fribbins – '...that which echoes in eternity' (after Dante)
Beethoven – Piano Trio in E♭ *Op.70 No.2*

The Marmara Trio – Mine Dogantan Dack (piano), Philippa Mo (violin), Pal Banda (cello) – in a concert of Schumann, Debussy's Piano Trio (composed when he was only 18), a work for cello and piano by Peter Fribbins inspired by lines from Dante's Inferno, and the second of Beethoven's Op.70 trios from 1809.

March 22

Free pre-concert talk: 5.20-6.00pm Hall 1
Peter Fribbins interviews composer Alan Mills about his work and the new piece for the evening concert.

Tippett Quartet & Pippa Longworth (mezzo-soprano)

Haydn – String Quartet in D *Op.33 No.6*
Alan Mills – The Birth of Orpheus (premiere)
Respighi – Il tramonto for mezzo-soprano & string quartet *Op.101*
Ravel – String Quartet

The premiere of the finely wrought 'Birth of Orpheus' by Alan Mills is accompanied by the beautiful, yet rarely heard 'Il Tramonto' by Respighi from 1914, after Shelley's poem 'The Sunset'. Famous quartets by Haydn and Ravel complete the programme.

March 29

Robert Cohen (cello) & Heini Karkkainen (piano)
Shostakovich – Sonata for cello & piano in D minor *Op.40*
Prokofiev – Sonata for cello & piano in C *Op.119*
Rachmaninov – Sonata for cello & piano in G minor *Op.19*

A concert of the three great Russian sonatas for cello and piano from the twentieth-century: Rachmaninov's sonata from 1901, Shostakovich's from 1934 and Prokofiev's from the last years of his life in 1949.

April 5

Fibonacci Sequence
Haydn – Trio in G for flute, cello & piano *Hob.XV/15*
Frank Bridge – Quartet for piano & strings (premiere)
Martinů – Trio for flute, viola & piano
Ireland – Trio No.2 for violin, cello & piano
Mozart – Quartet in D for flute & strings *K.285*

The Fibonacci Sequence – Ileana Ruhemann (flute), Benjamin Nabarro (violin), Yuko Inoue (viola), Benjamin Hughes (cello), Kathron Sturrock (piano) – perform chamber music for flute, strings and piano and present the premiere of a recently discovered piano quartet by Frank Bridge from 1901.

EASTER DAY – No Concert

April 19

Elias Quartet
Mozart – String Quartet in C *K.465* 'The Dissonance'
Schubert – String Quartet in G minor *D.173*
Britten – String Quartet No. 2 *Op.36*

The Elias Quartet – Sara Bitlloch and Donald Grant (violins), Martin Saving (viola), Marie Bitlloch (cello) – perform Mozart's famous 'Dissonance' Quartet, Schubert's G minor quartet from 1815 and Britten's second quartet, composed to commemorate the 250th Anniversary of Purcell's death in 1945.



Elias Quartet

April 26

Free pre-concert talk: 5.20-6.00pm Venue to be announced
Peter Fribbins discusses the relationship between nineteenth-century lieder and string instrumental music and introduces the music for the evening concert.

Philippe Graffin (violin), Susanne Teufel (soprano) & Claire Desert (piano)
Brahms – Der Regenlied *Zyklus Op.59*
Brahms – Sonata for Violin & Piano in G *Op.78*
Schubert – Lieder, including Sei mir gegrusst *D.741*
Schubert – Fantaisie for Violin & Piano in C *D.934*
Spohr – Lieder for Soprano, violin & piano *Op.103* (excerpts)
Richard Strauss – Lieder, including Zueignung, Die Nacht, Morgen

The relationship between lieder and string instrumental music is an interesting one, particularly in nineteenth-century music. In this recital, violin and piano works by Schubert and Brahms are preceded by the songs from which they are inspired: we also hear some Strauss and Spohr exploiting the lyrical and dramatic effects of combining both voice and violin with the piano.

May 3

Carducci Quartet
Haydn – String Quartet in D *Op.50 No.6* 'The Frog'
Joseph Horowitz – String Quartet *No.5*
Dvořák – String Quartet in F *Op.96* 'American'

The recent Quartet No.5 by the Austrian-born composer Joseph Horowitz follows Haydn's 'Frog' quartet - named after the sound of some interesting string-crossing effects. Dvorak's 'American', perhaps the most famous of his fourteen quartets, was composed in Iowa in 1893.



Heini Karkkainen



Robert Cohen

May 10

Trio Parnassus
Haydn – Piano Trio in C *Hob.XV/27*
Hummel – Piano Trio in G *Op.35*
Schubert – Piano Trio in E♭ *D.929*

The German-based Trio Parnassus – Chia Chou (piano), Yamei Yu (violin), Michael Gross (cello) – present a concert of Viennese masterworks by Haydn and Schubert and Hummel's Piano Trio, composed in 1811.



Trio Parnassus

May 17

Fitzwilliam Quartet & Anna Tilbrook (piano)
Purcell – Fantasia
David Blake – Fantasia after Purcell
Josef Suk – Meditation on the St Wenceslas Chorale *Op.35a*
Mozart – String Quartet in B♭ *K.458* 'The Hunt'
Elgar – Quintet for piano and strings in A minor *Op.84*

The Fitzwilliam Quartet – Lucy Russell, Jonathan Sparey (violins), Alan George (viola), Heather Tuach (cello) – in a concert featuring some fine English string music by Purcell, David Blake and Elgar, together with Mozart and Josef Suk's Meditation, composed at the beginning of the first world war.

May 24

Orchestra of St John's
Conductor: John Lubbock
Leader: Jan Peter Schmolck
Arensky – Variations on a theme by Tchaikovsky
Walton – Two Pieces from the music for the film Henry V
Tchaikovsky – String Serenade
Britten – Serenade for Tenor, Horn and Strings

Our very first season at Kings Place finishes with a chamber orchestra concert featuring Russian music for strings and two English classics: Walton's music for the famous Olivier film Henry V and Britten's remarkable Serenade on texts by poets including Keats, Blake and Tennyson.

PHOTOS: BADKE QUARTET / TAS KYPRIANOU • RUTH PALMER • JOCHEN BRAUN • ROBERT COHEN / JP MASCLÉ