Welcome to the 2015-2016 London Chamber Music Society Sunday Series – our eighth year at Kings Place. Our weekly concerts begin with the famous Wilhelm Quartet in a concert celebrating their 50th birthday. The autumn season also includes the wonderful Fine Arts, Afflante and Chilingirian quartets. The Fine Arts Quartet, one of America’s most celebrated quartets, perform Schubert’s mighty Octet and the Maidens, and are joined by accordionist Friedrich Lips to form a fascinating quartet of wind and strings. The award-winning Afflante Quartet from Canada will be joined by cellist James Campbell in a concert to include Mozart’s beautiful Clarinet Quintet. In November, the Chilingirians embark on an historic series of six concerts to mark the 70th anniversary of Bartók’s death by reconstructing the first ever complete cycle of Bartók quartets in the UK – an exciting project that couples each Bartók work with quartets in the UK – an exciting project that couples each Bartók work with quartets in the UK<br>and Mendelssohn’s Italian Symphony. I’m sure it’s going to be a great season, with much more to come in December and the New Year – I look forward to seeing you there.

Dr Peter Fribbins, Artistic Director London Chamber Music Society

The London Chamber Music Society is a registered charity (1075787) promoting high-quality live chamber music.

The London Chamber Music Society recommends all its concerts to London audiences as ‘HEAR CLASSICAL MUSIC IN A COOL VENUE.’

Tickets
Members of the LCMS and Friends of the LCMS are entitled to a 25% discount on all ticket prices, including Online Savers. Tickets can be purchased in advance or on the night of the event. Online ticket bookings are subject to availability. You may choose four tickets at the LCMS Friends ticket price, with two of those tickets discounted. Children under 16 and 12 months of age are admitted free. Friends’ and student tickets cannot be purchased for, or used by non-Friends. Discounted tickets cannot be purchased for,
or used by non-Friends. Friends forms can be obtained on Sunday evenings from the Box Office, or online at www.londonchambermusic.org.uk

Student Tickets
Student membership of the LCMS is offered to students aged to 22 years on production of a valid Student Card. This gives the opportunity of purchasing tickets for LCMS concerts at the Friends price.

Student Group Ticket
A group discount is offered to students aged 23 years and over on production of a valid Student Card. This gives the opportunity of purchasing tickets for LCMS concerts at the Friends price.

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The Schuppanzigh Quartet was formed in Vienna in 1782. Schubert’s beautiful String Quartet No. 15 in A minor, Op. 152, was written 40 years later, and premiered in Vienna in 1825. At the end of the following year, in November 1825, the ‘Rosamunde’ Quartet was written for a concert of great Viennese classics.

Two extraordinary soloists come together for a selection of beautiful cello sonatas: from the 19th century, Saint-Saëns’s First Sonata from the 1820s, and the famous Canadian clarinettist James Campbell. The Afiara Quartet, on tour with the famous Canadian clarinetist Efrem Podgaits, perform Mendelssohn’s youthful quartet from the 1820s, and Mozart’s sublime Clarinet Quintet, one of the most expressive and best loved of clarinet works. To complement these, there is the passionate and melodic Clarinet Quartet by Peter Fribbins.

The first in an historic series given by the Chilingirian Quartet, commemorating the 70th anniversary of Bartók’s death by reconstructing the first complete cycle of his quartets in the UK. Each of the six quartets is framed by one from another groundbreaking series, Beethoven’s Op. 18, quartets, and one of Mozart’s mature quartets. The Hurwitz Quartet originally gave this concert in October 1949.

Schubert’s Octet, Mozart’s Quintet and Brahms’s famous G major Violin Sonata, composed in 1872 and Brahms’s famous G major Cello Sonata, composed in 1880, are joined by another groundbreaking series, Debussy’s magical Cello Sonata of 1915 and Prokofiev’s late work in D minor, Op. 194, for solo piano. To complement these, there is Viola Concerto No. 1, composed in 1788, and a trio perform Mozart’s beautiful E major Piano Trio, Op. 74. International soloists Martin Penny (violin), Ben Sneed (cello) and Daniel Veis (cello) come together to perform Mozart’s beautiful G major Trio, composed in 1785, and a trio by French Romantic composer Ernest Chausson. Paul Silverthorne (piano), Ben Sayevich (violin) and International soloist Martino Tirimo (viola) and London Sinfonietta – joins them for Brahms’s powerful First Piano Quartet.

The Fidelio Trio perform Beethoven’s hugely popular Octet trio, with its iconic eerie slow movement, and also Randall’s remarkably imaginative and colourfully titled, premiered a century ago in Paris. They also give the premiere of Nocturna! by contemporary Irish composer Beren Dwyer, inspired by Britten’s famous Nocturne after Edward Dowdow for solo guitar.

A rare opportunity to hear Canada’s best-loved quartet, on tour with the famous Canadian clarinettist Efrem Podgaits, perform Mendelssohn’s youthful quartet from the 1820s, and Mozart’s sublime Clarinet Quintet, one of the most expressive and best loved of clarinet works. To complement these, there is the passionate and melodic Clarinet Quartet by Peter Fribbins.

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