**LONDON CHAMBER MUSIC SUNDAYS AT KINGS PLACE**

The Spring concerts of the LCMS 2015/16 Season offer a further rich variety of artists and ensembles. After the Aquinas Trio perform piano trios by Mendelssohn, Brahms and the premiere of a new work by Thomas Hyde on 13 March, we welcome a larger ensemble with the excellent young musicians of the Park Lane Group, and beautiful string quintets and sextets by Mozart, Straus and Tchaikovsky. 5 April features another of the LCMS contributions to the Kings Place Baroque Unwrapped series, with Martin Roscoe, performing a selection of baroque orchestral masterworks by Bach, Handel and Telemann.

The following week presents the first of two duos this Spring – the wonderful Duo Leonore, comprising the cellist Maja Weber (with her remarkable Stradivarius ‘Sugge’ cello), and the pianist Per Lundberg, performing a beautiful selection of cello and piano works, including sonatas by Beethoven – the overture and two arias from Mozart’s ‘Marriage of Figaro’, Benjamin Baker in Mendelssohn’s beautiful Violin Concerto, and Haydn’s famous ‘Drumroll’ symphony.

**How To Become A Friend**

For just £25, a Friend can attend concerts throughout the 2015/16 season at a greatly reduced price. Friends are entitled to a 25% discount if booking by telephone or via the Box Office. Friends' tickets can be purchased at a Sunday evening concert at a greatly reduced price.

**Student Tickets**

For membership of the LCMS is offered to students up to the age of 22 on production of a valid Student Card. This gives the opportunity of purchasing student tickets at the Friends' price. Alternatively, full-time students up to the age of 22 may purchase a student ticket on the day of the concert for only £5, on production of a valid Student Card.

**Tickets**

Admission is £14.50–29.50 online, unless otherwise stated, with a limited number of £9.50 Online Savers. Please add £2 per ticket to post and telephone orders, unless otherwise stated.

**Opening hours**

Monday to Saturday 12–8pm, closed Bank Holidays.

To book online, 24 hours a day, go to www.londonchambermusic.org.uk

To book by phone, call +44 (0)20 8349 3103

Alternatively, full-time students up to the age of 22 on production of a valid Student Card can book at the Box Office, subject to availability, on the day of the concert. Student tickets can be purchased at a greatly reduced price, on production of a valid Student Card.

**Online Savers £9.50 | kingsplace.co.uk**

**Admission**

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introduction to his last operatic
Artesian Quartet with guests,
beginning of their professional
promote young artists at the
Lane Group, founded in 1956 to
LCMS and the distinguished Park
new collaboration between the
The second concert in an exciting
Op. 70
melodic
anguish, and Tchaikovsky's
String Quintet in G minor, full of
K516
Mozart
Op. 85
Strauss
YOUNG ARTISTS
PARK LANE GROUP
QUARTET
20 MARCH
20 APRIL
30 MARCH
Y17 APRIL
YORK2
FOUR HANDS,
ONE PIANO
Hotel (The Planets, Op. 32
Schubert Fantasie in F minor, D406
Ravel Espaces poétiques (1907)
John York piano
Fiona York piano
Yorks, 'the piano duo with a
difference', perform Ravel’s joyful
and poetic Espaces poétiques –
and one of his most famous
works. We also hear – in the work’s
centenary year – Holst’s on piano
arrangement of his legendary
Piano Suite, whose music was
commissioned by Holst
only a few years ago.
24 APRIL
CHILINGIRIAN QUARTET
MOZART – BARTÓK – BEETHOVEN – III
Mozart String Quartet No. 19 in E, K465
Bartók String Quartet No. 3
Beethoven String Quartet in C, Op. 18 No. 1
The third concert in our historic
season commemorating the 250th
anniversary of Beethoven’s birth
by reconstructing the first complete
series of Beethoven’s six Op. 18
quartets, and by one of Bartók’s
mature quartets, to complement the
energy and breadth of Beethoven’s
and Mozart’s string quartets.
Pre-concert talk
3 MAY
1 MUSICANTI
WITH MARTIN ROSCOE
Dovtiev String Quartet in G, Op. 77
Smirnov Piano Quintet, Op. 72
Beethoven (arr. Lachenauer) Piano
Concerto No. 4 in G, Op. 58
Making its debut in the LCMS series,
Musicanti numbers among its ranks
of some of the UK’s most respected
musicians, directed by double
virtuoso Leon Bosch. They
open with Dovtiev’s highly melodic
and poetic Quartet, and are joined by
the famous British pianist Martin Roscoe
in the Piano Concerto by Russian
composer Denis Smirnov.
Their programme culminates with
Franz Lachner’s contemporary
arrangement of Beethoven’s Piano
Concerto No. 4 – its chamber version
bringing out the intimate qualities
of this most personally expressive of
Beethoven concertos.
4 MAY
LONDON FIREBIRD ORCHESTRA
Mozart Overture to
The Marriage of Figaro, K586
Mendelssohn Violin Concerto in E minor, Op. 64
Mozart Two arias from
The Marriage of Figaro
Haydn Symphony No. 103 in D, Hob. 1:103 (Drumroll)
Benjamin Baker violin
Jonathan Blasham conductor
London Firebird Orchestra returns
to Kings Place with a wonderful
selection of Classical and early
Romantic music. Jonathan Blasham
conducts the orchestra and two arias
from Mozart’s Marriage of Figaro
and New Zealand Benjamin Baker
performs Mendelssohn’s perennially
popular Violin Concerto. The concert
ends with arias – Haydn’s famous
Drumroll symphony, given its
premiere in London in 1795.
5 MAY
LONDON FIREBIRD ORCHESTRA
The Marriage of Figaro, K586
Mendelssohn Violin Concerto in E minor, Op. 64
Mozart Two arias from
The Marriage of Figaro
Haydn Symphony No. 103 in D, Hob. 1:103 (Drumroll)
Benjamin Baker violin
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8 MAY
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The Marriage of Figaro, K586
Mendelssohn Violin Concerto in E minor, Op. 64
Mozart Two arias from
The Marriage of Figaro
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