LONDON CHAMBER MUSIC SOCIETY

Programme
2019–20 Season
Sundays at 6.30pm

KINGS PLACE
The London Chamber Music Society presents another fine array of chamber music for 2019/20. Our contributions to Venus Unwrapped, Kings Place's year-long series celebrating women in music, include the exciting discovery of the lost violin sonatas by Agnes Zimmermann, performed by Mathilde Milwidsky and Petr Limonov. We welcome oboist Emily Pailthorpe and the Piatti Quartet in Maconchy's Oboe Quintet, and also the Chiaroscuro Quartet with Fanny Mendelssohn's String Quartet.

We feature the Lipatti Quartet, in our collaboration with the Park Lane Group, and the celebrated Rosamunde Trio. Larger-scale events include the Tchaikovsky Camerata, in a programme of Russian Romantic Classics, and a 70th birthday concert for the London Mozart Players, including symphonies by Mozart and Schubert.

We also host the Fitzwilliam, Allegri and Carducci quartets, and the Chilingirian Quartet in a Nature Unwrapped event, exploring the rich theme of nature and music. Also in this series, the twelfth edition of Unwrapped, the Firebird Orchestra present ornithological pieces, including Delius' evocation of a cuckoo in spring and Haydn's famous 'Hen' Symphony, and we welcome Jack Liebeck and friends in a 'Haunted Forest' programme.

Other events include the Aquinas Trio, our annual Bach concert with Martin Feinstein, and Divertimenti with the London premiere of a work by Sally Beamish. The Northern Chords Festival Ensemble and Jonathan Bloxham join us with piano quartets by Mozart and Brahms, and violinist Philippe Graffin presents the UK premiere of a newly-discovered sonata by Ysaye.

We host two cello and piano duos, Raphael Wallfisch and John York, and Nadège Rochat and Anthony Romaniuk, in an exciting late-morning concert – a new venture for the LCMS. Elsewhere in London, we continue our association with the Royal Over-Seas League in a concert given by the Fine Arts Quartet in Piccadilly.

There is something for everyone in our 2019/20 season, and I look forward to seeing you there.

Dr Peter Fribbins, Artistic Director
Professor of Music, Middlesex University

‘LCMS is one of the great chamber series of the world’
Raphaël Wallfisch cellist

---

**6 October**

**Venus Unwrapped**

**Hall Two**

**Mathilde Milwidsky & Petr Limonov**

**Venus and the Violin**

Pre-concert talk by Peter Fribbins on the music of Agnes Zimmermann (1847 – 1925)

St Pancras Room, 5.20pm

**JS Bach**

Sonata for violin and keyboard in E, BWV1016

**Agnes Zimmermann**

Violin Sonata No. 2 in A minor, Op. 21

**Clara Schumann**

Three Romances, Op. 22

**Brahms**

Violin Sonata No. 1 in G, Op. 78

**Mathilde Milwidsky** violin

**Petr Limonov** piano

In 1915, in the midst of the Suffragette and Suffragist movement, Agnes Zimmermann's First Violin Sonata featured in a concert of women composers in the South Place Sunday Concerts, the precursor to the LCMS series. By then, the nearly 70-year-old composer was famous in Victorian England as a fine pianist and composer – Joseph Joachim premiered her work, and she enjoyed a close friendship with Clara Schumann, with whom she regularly performed. In this concert, the prize-winning duo Mathilde Milwidsky and Petr Limonov trace and explore some of these rich associations in her work.

---

**13 October**

**Venus Unwrapped**

**Piatti Quartet & Emily Pailthorpe**

**Mozart**

Oboe Quartet in F, K370

**Debussy**

String Quartet in G minor

**Elizabeth Maconchy**

Oboe Quintet

**Mendelssohn**

String Quartet No. 6 in F minor, Op. 80

**Emily Pailthorpe** oboe

Elizabeth Maconchy's thirteen string quartets represent an unparalleled 20th-century contribution to chamber music for strings. Following the memorable performance of her fourth quartet in the LCMS series in 2017, this concert illustrates Maconchy's sensitivity for wind writing too, as Emily Pailthorpe's solo oboe joins the Piatti Quartet in a rare performance of the Oboe Quintet from 1932. The taut and dramatic style of the quintet is contrasted with music by Mozart and Debussy, and the concert ends with Mendelssohn's passionate last String Quartet in F minor.
20 October

**Lipatti Piano Quartet**

**Mozart** Piano Quartet No. 2 in E flat, K493

**Haydn** Canzonettas for voice and keyboard

**Schumann** Lieder (selection)

Vocal music by **Elgar, Peter Dickinson** and **Lord Berners**

**Fauré** Piano Quartet No. 1 in C minor, Op. 15

**Natalie Johnson-Hyde** soprano

**Lana Bode** piano

*In collaboration with the Park Lane Group*

The wonderful artists of the prestigious Park Lane Group present a selection of lieder and song, including music by British composers Elgar, Lord Berners and Peter Dickinson, as well as Haydn’s Canzonettas or ‘English Songs’, composed during his visit to England, mostly to texts by Anne Hunter. This is framed by two major works of the piano quartet repertoire – Mozart’s beautiful Second Piano Quartet, and Fauré’s first, inextricably entwined in his stormy relationship with Marianne Vuardot in the late 1870s.

---

27 October

**Camerata Tchaikovsky**

**Russian Romantic Classics for Strings**

**Borodin** Nocturne from String Quartet No. 2 in D

**Glazunov** Viola Concerto, Op. 109a (arr. from Saxophone Concerto)

**Tchaikovsky** Andante cantabile (arr. from String Quartet No. 1 in D)

**Rachmaninov** Vocalise (arr. from 14 Romances)

**Arensky** (arr. Zhislin) String Quartet No. 2 in A minor, Op. 35a

**Yuri Zhislin** director/violin

A concert given by the celebrated Camerata Tchaikovsky, a unique chamber orchestra consisting of some of the best string players based in London. Their programme features well-known classics of the Russian Romantic repertoire, and includes the viola arrangement of Glazunov’s Saxophone Concerto, as well as a new string orchestra arrangement of Arensky’s beautiful and heartfelt Second Quartet, composed in 1894 and dedicated to the memory of Tchaikovsky.

---

3 November

**Venus Unwrapped**

**Chiaroscuro Quartet**

**Haydn** String Quartet in E flat, Op. 33 No. 2

**Fanny Mendelssohn** String Quartet in E flat

**Beethoven** String Quartet No. 1 in B flat, Op. 130

In her 1834 quartet, the young Fanny Mendelssohn announced her composing talent to posterity; here was her response to Beethoven and to her pole star, JS Bach. Its turbulence, originality and dark beauty distinguish it starkly from her brother’s quartets of the time, and yet, in her lifetime, it would never receive a public performance. Alina Ibragimova’s Chiaroscuro Quartet frame it with Haydn’s sublime Op. 33 No. 2 and Beethoven’s extraordinary six-movement Quartet Op. 130, with its alternative finale.
Rosamunde Trio

Beethoven Piano Trio in D, Op. 70 No. 1
Ghost
Shostakovich Piano Trio in C minor, Op. 8
Smetana Piano Trio in G minor, Op. 15

The internationally-celebrated Rosamunde Trio present three masterworks of the piano trio repertoire. Beethoven’s famous Ghost Trio, with its remarkable slow movement, compared by Czerny to Shakespeare’s Hamlet, is followed by Shostakovich’s youthful C minor Trio from the 1920s. Their programme ends with Smetana’s passionate Piano Trio, composed in the 1850s and first heralded as a masterpiece by none other than Franz Liszt.

17 November

London Mozart Players
70th-anniversary concert

Mozart Symphony No. 29 in A, K201/186a
Peter Fribbins Concerto for cello and orchestra (premiere)
Sibelius Valse triste, Op. 44 No. 1
Schubert Symphony No. 5 in B flat, D485

Sebastian Comberti cello
Jonathan Bloxham conductor

The London Chamber Music Society welcomes the famous London Mozart Players in their Kings Place debut, as part of their 70th-anniversary celebrations. Conducted by Jonathan Bloxham, their programme includes the bright and spirited A major Symphony by Mozart, Schubert’s beautiful Fifth Symphony, and the haunting Valse triste by Sibelius. The concert also features the world premiere of the Cello Concerto by Peter Fribbins, with the solo cello of Sebastian Comberti.

12 January

Fitzwilliam Quartet

Purcell Fantasia No. 10 in E minor, Z741 with MB Stevens Double on Fantasia No. 10 (London premiere)
Haydn String Quartet in D minor, Op. 76 No. 2 Fifths
Schubert String Quartet No. 15 in G, D887

The Fitzwilliam Quartet have been regular visitors to the LCMS series for many years, and are well known for championing British music of all eras – their opening Purcell Fantasia is a typical Fitzwilliam programme. Haydn’s famous Fifths Quartet follows, and their programme culminates in one of the masterworks of the quartet repertoire – Schubert’s great last G major quartet.

19 January

Aquinas Trio

Haydn Piano Trio in E flat, Hob. XV:29
Schumann Piano Trio No. 3 in G minor, Op. 110
Anthony Payne Piano Trio
Mendelssohn Piano Trio No. 2 in C minor, Op. 66

The Aquinas Trio complete their survey of Schumann piano trios with a wide-ranging programme that couples his late, third trio with a late Haydn work published in London in 1797. The programme also includes Anthony Payne’s Trio from 1998, and Mendelssohn’s ever-popular and dramatic C minor Piano Trio completes the concert.
26 January
Hall One

**Raphael Wallfisch & John York**

- Schubert: Sonata in A minor, D821 Arpeggione
- Brahms: Sonata in E flat (arr. from the Clarinet Sonata in E flat, Op. 120 No. 2)
- Elgar: Chanson de nuit & Chanson de matin, Op. 15 Nos 1 & 2
- Bloch: Suite, B41 (arr. from Viola & Piano)
- Raphael Wallfisch: cello
- John York: piano

The celebrated cello and piano duo of Raphael Wallfisch and John York present Schubert's famous Arpeggione Sonata and the cello arrangement of Brahms' beautiful second clarinet sonata, in his elegiac 'late style' of the 1890s. At the same time, in London, Elgar was composing his miniatures Chanson de nuit and Chanson de matin. In this concert, they provide attractive preludes to Bloch's ambitious Suite from 1919.

2 February
Hall One

**Northern Chords Festival Ensemble**

- Mozart: Piano Quartet No. 1 in G minor, K478
- Brahms: Piano Quartet No. 3 in C minor, Op. 60
- Ben Baker: violin
- Timothy Ridout: viola
- Jonathan Bloxham: cello
- Daniel Lebhardt: piano

The wonderful performers of the Northern Chords Festival – all well-known musicians in their solo careers – in a programme featuring two great piano quartets, Mozart's dramatic quartet in G minor and Brahms' passionate and autobiographical C minor quartet. The concert begins with the hauntingly expressive First Violin Sonata by Gabriel Fauré, composed in the 1870s.

9 February
Hall One

**Allegri Quartet & Joseph Shiner**

- Beethoven: String Quartet in F minor, Op. 95 Serioso
- Bliss: Quintet for Clarinet and Strings
- Mozart: Clarinet Quintet in A, K581
- Joseph Shiner: clarinet

The famous Allegri Quartet is joined by clarinetist Joseph Shiner in Mozart's ever-popular Clarinet Quintet, and the beautiful Clarinet Quintet by Arthur Bliss composed in 1932. Their concert opens with Beethoven's stormy and dramatic F minor String Quartet.

23 February
Hall One

**Divertimenti with Garfield Jackson**

- Dvořák: String Sextet in A, Op. 48
- Sally Beamish: Divertimenti (London premiere)
- Brahms: String Sextet No. 2 in G, Op. 36
- Garfield Jackson: viola

The five string players of Divertimenti (Paul Barritt, Rachel Isserlis, Jonathan Barritt, Sebastian Comberti and Josephine Horder) are joined by violist Garfield Jackson (of the Endellion Quartet) to perform two powerful and beautiful string sextets by Dvořák and Brahms – each written for pairs of violins, violas and cellos. In the midst comes the London premiere of Sally Beamish's new String Quintet, which draws upon Scotland and the Scottish landscape. It is dedicated to the ensemble, of which Sally Beamish was also a founder member, and her piece is titled Divertimenti in tribute.
15 March  
Hall One  

Nadège Rochat & Anthony Romaniuk  

11.30am  
LCMS Morning Concert  

JS Bach Sonata for viola da gamba and continuo No. 1 in G, BWV1027  
Beethoven Cello Sonata No. 3 in A, Op. 69  
Stravinsky Suite italienne  

Nadège Rochat cello  
Anthony Romaniuk piano  

An enticing morning concert from the cellist Nadège Rochat and pianist Anthony Romaniuk with one of Bach's most attractive viola da gamba sonatas, Beethoven's lyrical third Cello Sonata and Stravinsky's beautiful Suite italienne, an arrangement from his neo-baroque reworkings of Pergolesi in his ballet Pulcinella from 1919.  

Please note the 11.30am start time for this concert, which will last approximately one hour.

£16.50 all seats  
LCMS Friends discount applies

---

22 March  
Hall One

Nature Unwrapped  

Firebird Orchestra  

George Jackson conductor  
Emanuel Bach violin  
Samantha Hay soprano  

Delius On Hearing the First Cuckoo in Spring & Summer Night on the River  
Mendelssohn Violin Concerto in E minor, Op. 64  
Mozart Queen of the Night' arias from The Magic Flute, K620  
Haydn Symphony No. 83 in G minor The Hen  

Inspired by their name, the Firebird Orchestra explores some of nature’s ornithological themes in music. Delius’ beautiful evocation of a Cuckoo in Spring and A Summer Night on the River are coupled with arias from the Mozart opera which is full of nature and bird references, his Magic Flute. The larger works in the concert include Mendelssohn’s famous Violin Concerto, with Emmanuel Bach as soloist, and Haydn’s ever-popular ‘Hen’ Symphony, named after its unusual musical theme from the first movement.
5 April  
**Hall One**

**Philippe Graffin, Marisa Gupta & Friends**

*Dvořák* Piano Quartet No. 2 in E flat, Op. 87  
*Ysaïe* (reconstr. by Graffin)  
Sonate posthume (UK premiere)  
*Ysaïe* Sonata in G, Op. 27 No. 5 (arr. by Erika Vega for violin and string quartet)  
*Chausson* Concert in D for violin, piano & string quartet, Op. 21

**Philippe Graffin** violin  
**Marisa Gupta** piano

Famous French violinist Philippe Graffin is joined by pianist Marisa Gupta and friends in a fascinating programme which features the UK premiere of a sonata by Ysaïe that Graffin discovered in a Belgian archive in 2018 and carefully reconstructed. This is coupled with a wonderful chamber music arrangement of Ysaïe’s Fifth Sonata by the composer Erika Vega, and the Piano Quartet in E flat by Dvořák. The concert culminates in the astonishing Concert for violin, piano and quartet by Chausson – an unusual ‘chamber concerto’, full of the passion and drama of late 19th-century French music.

19 April  
**Hall One**

**Bach Weekend**

**The Musical Offering Illuminated**

A complete performance of Bach’s late masterpiece, as it has never been seen before.

**JS Bach** *The Musical Offering*, BWV1079  
**Feinstein Ensemble**

A rare chance to hear a complete version of Bach’s much-loved masterpiece, a work inspired by a visit to Frederick the Great’s palace in 1747. This unique performance will use special lighting during the canons and fugues, so that the audience can actually follow the Royal Theme as it travels through the ensemble and is transformed, inverted and reversed. The concert is part of Martin Feinstein’s *Bach Weekend* in April 2020.

3 May  
**Hall One**

**Nature Unwrapped**

**Chilingirian Quartet**

**Haydn** String Quartet in D, Op. 50 No. 6  
**Frog**

**Janáček** (arr. Burghauser) *On an Overgrown Path*  
**Puccini** *Crisantemi*  
**Haydn** String Quartet in B flat, Op. 76 No. 4 *Sunrise*

The Chilingirian Quartet offers a celebration of the nature theme through the string quartet medium. Janáček’s haunting miniatures present a range of intimate thoughts and feelings through nature imagery, and Puccini’s beautiful eulogy, named after the famous funeral flower, was written in a single night in 1890 as a response to the death of his friend Amedeo, the Duke of Savoy. These intimate pieces are framed by more ebullient ones from Haydn, a quartet nicknamed the *Frog* and his popular *Sunrise* Quartet from the Op. 76 set.

10 May  
**Hall One**

**Carducci Quartet & Kate Whitley**

**Haydn** String Quartet in D, Op. 20 No. 4 (Hob III:34)  
**Britten** Quartet No. 1 in D, Op. 25  
**Kate Whitley** Quintet for piano and strings (London premiere)  
**Mendelssohn** String Quartet No. 6 in F minor, Op. 80  
**Kate Whitley** piano

The famous Carducci Quartet bring a wide-ranging programme that begins with one of the best-loved quartets from Haydn’s Op. 20 set, with its beautiful set of variations in the second movement. Britten’s First Quartet from the 1930s follows, and afterwards we hear another British work, the new Quintet by Kate Whitley, with the composer at the piano. The concert culminates in Mendelssohn’s passionate and stormy final quartet, composed in the last year of his life.
**Tickets**
Admission is £14.50 – £29.50 with a limited number of £9.50 Online Savers. Different prices apply to some Unwrapped concerts, and all Hall Two concerts are £14.50 – £18.50 (see LCMS and Kings Place websites for further details). A £3.00 booking fee will be applied to all ticket bookings, with an additional fee of £1.50 if you wish to receive tickets by post. Fees do not apply to bookings or ticket collections made in person at the Box Office. Programmes can be ordered in advance at a cheaper rate.

**Friends Tickets**
Friends are entitled to a 25% discount on all ticket prices, excluding Online Savers, and also pay no booking fee. Tickets can be obtained online or by telephone in advance or on the night at the Box Office, subject to availability and on production of the current LCMS Friends membership card. Friends discounted tickets cannot be purchased for, or used by, non-Friends.

**How To Become A Friend**
For just £30, a Friend can attend concerts throughout the 2019/20 season at a greatly reduced price. Friends forms can be obtained on Sunday evenings from the LCMS desk at Kings Place or on our website londonchambermusic.org.uk

**Box Office**
To book online, 24 hours a day, go to kingsplace.co.uk
To book by phone, call +44 (0)20 7520 1490
Open 12–5pm when there is no evening event; 12pm–8pm (or 30 mins after start of evening performance) otherwise; closed Bank Holidays.

**Tickets for Students and Young People**
Students under 25 years, including school students, can purchase tickets for LCMS concerts for £5. The purchaser must produce a valid Student Card, except in the case of school students, when this is not required. A limited number of £5.50 tickets are available for audience members under the age of 30 years. All of these tickets can be pre-booked and there is no Box Office fee.

---

**NATURE UNWRAPPED**

17 May
Hall One

**From the Haunted Forest – Jack Liebeck & Friends**

Schumann Waldszenen for solo piano, Op. 82
Rebecca Clarke Midsummer Moon for violin and piano
Dvořák From the Bohemian Forest for cello and piano, Op. 68
G. Lange (arr. Sonnenfeld) Edelweiss, Op. 31
Elgar Piano Quintet in A minor, Op. 84

Celebrated violinist Jack Liebeck is joined by a host of leading musicians for a night of nature-inspired Romantic works. The centrepiece is Elgar’s epic piano quintet which, according to Lady Elgar, was inspired by strangely-shaped trees at Flexham Park. As local legend had it, they were the forms of sacrilegious Spanish monks forever encased by lightning in the trees. This is prefaced by Schumann’s Waldszenen (Forest Scenes). Dvořák’s From the Bohemian Forest, Rebecca Clarke’s delightful Midsummer Moon, which evokes a peaceful and magical moonlit landscape, and the famous melody Edelweiss.

---

**Cover Photo**
Nadège Rochat © Stephan Krauth
## Programme
### 2019–20 Season

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 October</td>
<td>Mathilde Milwidsky &amp; Petr Limonov</td>
</tr>
<tr>
<td>13 October</td>
<td>Piatti Quartet &amp; Emily Pailthorpe</td>
</tr>
<tr>
<td>20 October</td>
<td>Lipatti Piano Quartet</td>
</tr>
<tr>
<td>27 October</td>
<td>Camerata Tchaikovsky</td>
</tr>
<tr>
<td>3 November</td>
<td>Chiaroscuro Quartet</td>
</tr>
<tr>
<td>10 November</td>
<td>Rosamunde Trio</td>
</tr>
<tr>
<td>17 November</td>
<td>London Mozart Players</td>
</tr>
<tr>
<td>12 January</td>
<td>Fitzwilliam Quartet</td>
</tr>
<tr>
<td>19 January</td>
<td>Aquinas Trio</td>
</tr>
<tr>
<td>26 January</td>
<td>Raphael Wallfisch &amp; John York</td>
</tr>
<tr>
<td>2 February</td>
<td>Northern Chords Festival Ensemble</td>
</tr>
<tr>
<td>9 February</td>
<td>Allegri Quartet with Joseph Shiner</td>
</tr>
<tr>
<td>23 February</td>
<td>Divertimenti with Garfield Jackson</td>
</tr>
<tr>
<td>15 March</td>
<td>Nadège Rochat &amp; Anthony Romaniuk</td>
</tr>
<tr>
<td>22 March</td>
<td>Firebird Orchestra</td>
</tr>
<tr>
<td>5 April</td>
<td>Philippe Graffin, Marisa Gupta &amp; Friends</td>
</tr>
<tr>
<td>19 April</td>
<td>The Musical Offering</td>
</tr>
<tr>
<td>3 May</td>
<td>Chilingirian Quartet</td>
</tr>
<tr>
<td>10 May</td>
<td>Carducci Quartet &amp; Kate Whitley</td>
</tr>
<tr>
<td>17 May</td>
<td>Jack Liebeck &amp; Friends</td>
</tr>
</tbody>
</table>

### London Chamber Music Society Partners

The London Chamber Music Society is pleased to collaborate with the following partners:

- Kings Place Music Foundation
- Middlesex University, London
- Royal Over-Seas League, Piccadilly Park Lane Group
- Hertfordshire Festival of Music
- Northern Chords Festival, Newcastle
- Presteigne Festival, Powys, Wales
- Ulverston International Festival
- Wimbledon International Music Festival

### Elsewhere in London

- **24 Nov**
  - Fine Arts Quartet perform Haydn, Shostakovich and Tchaikovsky
  - Royal Over-Seas League, Piccadilly

---

See LCMS website for details: [londonchambermusic.org.uk](http://londonchambermusic.org.uk)