

# LONDON CHAMBERMUSIC SOCIETY

**Programme**  
2023-24 Season

Sundays at 6pm

**KINGS PLACE**

# LONDON CHAMBER MUSIC SOCIETY AT KINGS PLACE

I am delighted to introduce our 2023/24 LCMS season, with beautiful classical music presented by some of the very best classical music ensembles.

We begin with string soloists from the famous orchestra of the Royal Opera House at Covent Garden, performing music by Mozart, Strauss and Brahms's powerful B-flat Sextet. We feature four piano trios this season, starting with the Rosamunde Trio on October 22 in a programme of music by Beethoven, Boulanger and Smetana. The Linos Trio concert in January is built around the theme of 'songs without words' and includes striking music by their pianist, Prach Boondiskulchok. Trio Goya joins us in February, in a programme to include one of the pinnacles of the piano trio repertoire, Schubert's B-flat trio, here performed on gut strings and fortepiano, nearer to how early nineteenth-century audiences would have heard it. In April, the London Bridge Trio performs music by Beethoven, Schumann and Fauré's magical second piano quartet (with violist Ann Beilby), to commemorate his centenary.

We feature the music of J.S. Bach this year, in two concerts; with Rachel Podger and Brecon Baroque on December 3 in an instrumental arrangement of the magical Goldberg Variations, and the impressive Art of Fugue performed by the Feinstein Ensemble on March 24.

Other larger ensemble concerts include the Chamber Ensemble of London on November 5, in a programme featuring Malcolm Arnold's wonderful Concerto for Two Violins, and the

strings of the English Symphony Orchestra on April 14, with Elgar's powerful 'Introduction and Allegro'. We welcome the Firebird Orchestra on January 28 with music by Mozart, a beautiful string orchestra piece by Ruth Gipps, and Haydn's striking 'Fire' symphony No.59.

Quartets this season include the Solem Quartet, performing string quartets by Bartók and Debussy and joined by violist Shiry Rashkovsky in Mendelssohn's beautiful first string quintet. We also welcome Amici della Musica, a new ensemble for us but with well-known musicians – Piers Lane, Philippe Graffin, Elizabeth Wallfisch (on the viola) and Raphael Wallfisch – in a varied programme culminating in Dvořák's famous Piano Quartet in E-flat.

As a contrast to some of the larger ensembles, we also host the Kings Place debut of pianist Mishka Rushdie Momen on Feb 18, in a two-piano concert with Alasdair Beatson, and music by Mozart, Brahms, Schumann, Messiaen and Debussy's late masterpiece 'En Blanc et Noir'.

We have something for everyone in our 2023/24 season, and I look forward to seeing you at our concerts.



**Dr Peter Fribbins,**  
Artistic Director  
Professor of Music, Middlesex University



**Sun 8 Oct**

Hall One 6 pm

## Strings from the Royal Opera House Orchestra Covent Garden

**Strauss** String Sextet from 'Capriccio'

**Mozart** String Quintet in G minor K. 516

**Brahms** String Sextet No.1 in B-flat Op. 18

**Sergey Levitin, Jan Schmolck** violin

**Amelie Roussel, Judith Busbridge** viola

**Andrew Gunn, Tessa Seymour** cello

Members of the orchestra of the Royal Opera House Orchestra, led by the orchestra's leader, Sergei Levitin, perform a selection of string chamber music classics. The magical string sextet from Strauss's late opera 'Capriccio' is followed by Mozart's beautiful string quintet in G minor. Their concert concludes with Brahms's ever-popular first string sextet, with its famous theme and variations slow movement.



**Sun 22 Oct**

Hall One 6 pm

## Rosamunde Trio

**Beethoven** Piano Trio in E flat Op.70 No.2

**Lili Boulanger** *D'un soir triste* and *D'un matin de printemps*

**Smetana** Piano Trio in G minor Op.15

The celebrated Rosamunde Trio perform piano trios from Vienna, France and the Czech Republic. Beethoven's pair of Op.70 trios were composed during his 1808 stay at Countess Marie von Erdödy's estate, just north of Vienna. Two beautiful characterful pieces from 1918, by the French composer Lili Boulanger follow, and to end, Bedřich Smetana's passionate piano trio from the 1850s.





**Sun 5 Nov**

Hall One 6pm

## Chamber Ensemble of London, directed by Peter Fisher

**Henry Purcell** Chacony in G minor, arr.  
Britten

**Elgar** Serenade for Strings

**Malcolm Arnold** Concerto for Two  
Violins Op.77 (Peter Fisher & Eri Konii,  
violins)

**Handel** La Réjouissance from Music  
for the Royal Fireworks

**Clive Jenkins** Sinfonietta for Strings

**John Ireland** Cavatina and Bagatelle  
(arr. Parlett)

**Peter Warlock** Capriol Suite

Returning by popular request, after their memorable concert from last year, the Chamber Ensemble of London play a wide selection of British string orchestra favourites. As well as baroque music by Handel and Purcell, we hear more recent works including music by John Ireland, and Malcolm Arnold's Concerto for two violins and strings, commissioned by Yehudi Menuhin and composed in the 1960s, when he was at the height of his powers.

*This concert is generously supported by the  
Malcolm Arnold Trust and the John Ireland Trust*



**Sun 3 Dec**

Hall One 6pm

## The Goldberg Variations Reimagined

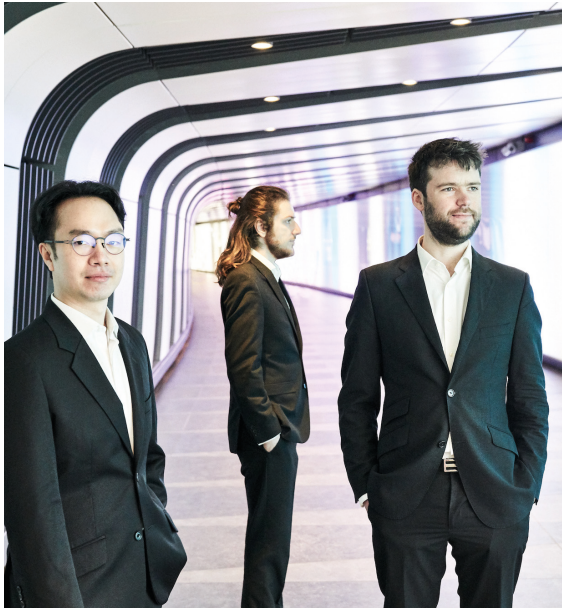
**J.S. Bach arr. Chad Kelly** The Goldbergs Re-imagined

**Rachel Podger and Brecon Baroque present the  
London premiere of The Goldbergs Re-imagined,  
Chad Kelly's pioneering new edition of JS Bach's  
masterwork for ensemble.**

Bach's extraordinary set of 30 variations have been arranged multiple times, but no-one has yet attempted to imagine how Bach himself would have transformed the Goldbergs for an ensemble in line with his Musical Offering. Employing a variety of instrumental combinations from a typical Bach ensemble of single strings, oboe, flute, bassoon and harpsichord, these newly-crafted Goldbergs illuminate this well-worn journey with exquisite responses to the genres expressed in Bach's scores: from aria to overture, fugue to trio sonata, and concerto to quodlibet, the variations take flight in ways which would have graced his Sunday coffee concerts in Leipzig in the 1730s – and which transform the listening experience for today's audience.

*Different ticket prices for this event – please see website*





**Sun 21 Jan**

Hall One 6pm

## **Linus Trio**

**Fanny Mendelssohn** Piano Trio in D minor Op. 11

**Prach Boondiskulchok** Piano Trio No. 2 *Songs without Words*

**Felix Mendelssohn** *Three Songs without Words*

**Beethoven** Piano Trio in D Major Op. 70, No. 1 'Ghost'

The award-winning Linus Trio return to the LCMS in an exciting programme exploring the 'Song without Words' genre made famous by Felix Mendelssohn. Further reflections on the theme by Prach Boondiskulchok in the London premiere of his Piano Trio No.2, are paired with Felix's sister Fanny's dramatic D minor Piano Trio. Their concert culminates in Beethoven's famous 'Ghost' trio, offering another perspective on music's potent ability to conjure words and image.



**Sun 28 Jan**

Hall One 6pm

## **London Firebird Orchestra**

**Ruth Gipps** *Cringlemire Gardens*,  
Impression for string orchestra Op.39

**Mozart** Piano Concerto No.9 in E-flat  
'Jeunehomme'

**Mozart** Concert Aria *Voi avete un cor Fedele* K. 217

**Haydn** Symphony No.59 in A major  
'Fire'

**Sian Dicker** soprano

**Harris Tsz-Chun Leung** piano

**George Jackson** conductor

The musicians of the Firebird Orchestra are joined by the pianist Harris Tsz-Chun Leung in Mozart's beautiful piano concerto 'Jeunehomme', and soprano Sian Dicker in Mozart's concert aria *Voi avete un cor Fedele*. The spotlight falls on the string players for Ruth Gipp's 1952 short tone poem on *Cringlemire Gardens* in the Lake District, and the concert culminates in Haydn's dramatic and colourful Symphony No.59, nicknamed 'Fire' from the unusual 'Presto' marking of its first movement.

**Sun 4 Feb**

Hall One 6pm

## **Solem Quartet with Shiry Rashkovsky**

**Debussy** String Quartet Op. 10

**Bela Bartók** String Quartet No. 3, BB 93

**Lili Boulanger** Deux Morceaux (arr.

Newell)

**Mendelssohn** String Quintet No. 1 in A

Op.18

**Shiry Rashkovsky** viola

The renowned Solem Quartet perform Debussy's beautiful early string quartet from the 1890s, following it with music inspired by Debussy's radical new approach to style – Bartók's remarkable third quartet and two colourful pieces by Lili Boulanger, completed in 1914. The musicians are then joined by the violist Shiry Rashkovsky to perform Mendelssohn's joyful and ebullient String Quintet in A major.





**Sun 18 Feb**

Hall One 6pm

## Mishka Rushdie Momen and Alasdair Beatson

**Mozart** Sonata in D major K. 448

**Brahms** Variations on a theme by Haydn "St. Anthony Variations" Op. 56b

**Schumann** Six Etudes in Canonic Form Op. 56 (arr. Debussy)

**Messiaen** Amen des Anges, des Saints, du chant des oiseaux (from Visions de l'Amen)

**Debussy** En Blanc et Noir

**Mishka Rushdie Momen** piano

**Alasdair Beatson** piano

Two outstanding pianists take us on a fascinating journey of musical connections. A sonata for two pianos by Mozart begins, and then a musical theme by his great friend Haydn, via Brahms's famous variations. Schumann's Six Etudes, as arranged by Debussy, signals a move to France. Magical music by Messiaen, from his 'Visions de l'Amen', then forms a colourful prelude to Debussy's stunning 'En Blanc et Noir'.



**Sun 25 Feb**

Hall One 6pm

## Trio Goya

**Mozart** Piano Trio in G K.496

**Stephen Paxton** Duo for Violin and Cello

**Schubert** Piano Trio in B-flat D.898

**Maggie Cole** fortepiano

**Kati Debretzeni** violin

**Sebastian Comberti** cello

The famous Trio Goya brings period performance insights to favourite classical works, with a beautiful early-nineteenth century replica fortepiano, and string players performing on gut strings and with old bows. Mozart's G major piano trio from the 1780s is followed by a duo by the celebrated eighteenth-century English composer and cellist, Stephen Paxton (1734-87). Their concert ends with one of the triumphs of the piano trio repertoire – Schubert's sublime trio in B-flat.





**Sun 17 Mar**

Hall One 6pm

## **Amici della Musica**

**Mahler** Quartettsatz for Piano Quartet

**Schulhoff** Duo for violin and cello

**Smetana** Polkas for piano

**Dvořák** Piano Quartet in E-flat Op.87

**Piers Lane** piano

**Philippe Graffin** violin

**Elizabeth Wallfisch** viola

**Raphael Wallfisch** cello

A piano quartet formed of four celebrated soloists – Piers Lane (piano), Philippe Graffin (violin), Elizabeth Wallfisch (viola), Raphael Wallfisch (cello) – in a programme of German and Czech masterworks. Mahler's beautiful one-movement piano quartet is followed by music from the early twentieth-century Austro-Czech composer, Erwin Schulhoff – his famous Duo from 1925. Their programme then moves more firmly into old Czechoslovakia and Bohemia, with music by Smetana and Dvořák's ever-popular Piano Quartet in E-flat.



**Sun 24 March**

Hall One 6pm

## **The Art of Fugue** **Bach Weekend**

**JS Bach** *The Art of Fugue* BWV 1080

**The Feinstein Ensemble**

**Catherine Manson** violin

**Miki Takahashi** violin

**Jane Norman** viola

**Christopher Suckling** cello

**Robin Bigwood** harpsichord

The Art of Fugue, Bach's monumental exploration of the fugal form, defies all expectations. Almost miraculously, the battle between structure and expression results in a work of the most extraordinary emotion and passion, and one of Bach's greatest masterpieces. Here the Feinstein Ensemble give their acclaimed reading of the work, performed with strings and harpsichord.

*Different ticket prices for this event – please see website*



**Sun 7 April**

Hall One 6pm

## **London Bridge Trio** **with Ann Beilby**

**Beethoven** Piano Trio in G major Op. 1 No. 2

**Schumann** Piano Trio in D Minor Op. 63

**Fauré** – Piano Quartet No. 2 in G minor Op. 45

**Ann Beilby** viola

The London Bridge Trio – Daniel Tong (piano), Ben Hancox (violin), and Cara Berridge (cello) – are joined by violist Ann Beilby in a performance of Fauré's beautiful G minor Piano Quartet, to mark his centenary year. The trio also play Beethoven's attractive and ebullient G major trio and Schumann's passionate and ever-popular trio in D Minor.

Sun 14 April

Hall One 6pm

## English Symphony Orchestra with Simon Desbruslais and Kenneth Woods



**Sibelius** Rakastava (The Lover)  
for Strings and Timpani Op.14

**Philip Sawyers** Concerto for  
Trumpet, Strings and Timpani

**Dvořák** Nocturne for Strings in B  
major

**Peter Fribbins** Soliloquies for  
Trumpet and Strings

**Elgar** Introduction & Allegro for  
Strings Op.47

**Simon Desbruslais** trumpet  
**Kenneth Woods** conductor

The strings of the English Symphony Orchestra perform a selection of string orchestra classics – Dvořák's beautiful Nocturne, Elgar's famous 'Introduction and Allegro' and Sibelius's rarely heard three-movement suite 'Rakastava', from 1912. In between, they are joined by trumpet soloist Simon Desbruslais in Philip Sawyers's striking concerto and three short lyrical 'Soliloquies' by Peter Fribbins.



## Tickets

Admission is £14.50 – £29.50. Different prices apply to some Unwrapped or Bach Weekend concerts. A 10% booking fee will be applied to all ticket bookings, with a maximum charge of £5 per transaction. Fees do not apply to bookings or ticket collections made in person at the Box Office.

## Friends Tickets

Friends are entitled to a **25% discount** on all ticket prices and also pay no booking fee. Tickets can be obtained online or by telephone in advance or on the night at the Box Office, subject to availability. Friends discounted tickets cannot be purchased for, or used by, non-Friends.

## How to Become an LCMS Friend

For just **£30**, a Friend can attend concerts throughout the 2023/24 season at a greatly reduced price.

Friends forms can be obtained on Sunday evenings from the LCMS desk at Kings Place, on our website [londonchambermusic.org.uk](http://londonchambermusic.org.uk) or via

[Friends@londonchambermusic.org.uk](mailto:Friends@londonchambermusic.org.uk)

## Box Office

To book online, 24 hours a day, go to

[kingsplace.co.uk](http://kingsplace.co.uk)

To book by phone, call

**+ 44 (0)20 7520 1440**

The Box Office and phone lines are open **Monday to Friday between 1.30pm – 5pm** and in the two hours prior to the first performance of the day. You can get in touch with specific queries via email: [info@kingsplace.co.uk](mailto:info@kingsplace.co.uk)

## Tickets for Students and Young People

Students under 25 years, including school students, can purchase tickets for LCMS concerts for £5. The purchaser must produce a valid Student Card, except in the case of school students, when this is not required. A limited number of £8.50 tickets are available for audience members under the age of 30 years. All of these tickets can be purchased on the day, subject to availability.

## Concessions Tickets

A limited number of Concessions tickets are available on selected events, providing discounts for students and those in receipt of any benefit or financial support (e.g. Pension, Disability, Universal Credit). For more information, please visit our website or call the Box Office.

# LONDON CHAMBERMUSIC SOCIETY

**The London Chamber Music Society Ltd. is a registered charity promoting high-quality live chamber music.**  
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**LCMS Sundays are promoted by the London Chamber Music Society in partnership with the Kings Place Music Foundation.**

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Alexandra Păceană  
[Development@londonchambermusic.org.uk](mailto:Development@londonchambermusic.org.uk)

## LCMS Secretary

Susan Rudeloff  
[Secretary@londonchambermusic.org.uk](mailto:Secretary@londonchambermusic.org.uk)

## [londonchambermusic.org.uk](http://londonchambermusic.org.uk)

London Chamber Music Society Ltd.  
The Music Base, Kings Place 90 York Way,  
London, N1 9AG Information in this concert  
diary was correct at the time of printing.  
The right is reserved to substitute artists and  
to vary programmes if necessary.

## Cover Photo

Linos Trio © Kaupo Kikkas

# Programme

## 2023/24 Season

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Opera House Orchestra  
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**Rosamunde Trio**

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Sun 5 Nov  
**Chamber Ensemble  
of London, directed  
by Peter Fisher**

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Sun 3 Dec  
**Brecon Baroque and  
Rachel Podger**

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Sun 21 Jan  
**Linos Trio**

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Orchestra**

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See LCMS website for details:  
[londonchambermusic.org.uk](http://londonchambermusic.org.uk)

The London Chamber Music  
Society is pleased to  
collaborate with Middlesex  
University, London

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# KINGS PLACE

90 York Way  
London N1 9AG  
+ 44 (0)20 7520 1440 [kingsplace.co.uk/lcms](http://kingsplace.co.uk/lcms)